This research aims at investigating Carol Ann Duffy's representation of feminist issues by recalling historical, religious and mythological figures using the dramatic monologue. Duffy subverts feminine archetypes through a series of dramatic monologues in her volume The World's Wife whose structure is based on an eclectic mixture of influences that build up intertextual and metatextual webs reflected in themes of love, as well as the loss of love, sexist oppression, sadness and loneliness, and many others. Be it noted that The World's Wife shows difficulties, set by a patriarchal society, in the way of women as well as men. Duffy's simple language is traced back to Wordsworth, while her use of the dramatic monologue reminiscent of Browning and T. S. Eliot. To express female desiderata, Duffy has revisited different female figures such as Medusa, Mrs. Midas that holds intertextual...
The World Wife anthology written by Carol Ann Duffy, challenges the established exemplification of prevailing characteristics found in both genders, in a patriarchal society. Duffy manipulates some of these characteristics in the poem through the mythological allusion of medusa. The innocence of womanhood is overshadowed by the protagonists’ related violent imageries; instead, she is seen to be redoubtable and menacing, attributes associated with men. [tags: poem analysis]. She has studied philosophy at Liverpool University. Her mother was Mary Black, an Irish. And her father was called Frank Duffy.