Western American Literature—1998

Compiled by
Angela Ashurst-McGee

1998 Bibliography by Author

AU=author
TI=title
PI=publishing information

Abbey, Edward

AU: Quigley, Peter, ed.
TI: Coyote in the Maze: Tracking Edward Abbey in a World of Words.

Alexie, Sherman

AU: Alexie, Sherman.
TI: Indian Killer.

AU: Alexie, Sherman.
TI: The Man Who Loves Salmon.

AU: Alexie, Sherman.
TI: Smoke Signals.

AU: McFarland, Ron.
TI: Another Kind of Violence: Sherman Alexie’s Poems.
PI: American Indian Quarterly 21.2 (1997): 251-.

Allen, Paula Gunn

AU: Babbn, Genie.
TI: Paula Gunn Allen’s Grandmothers: Toward a Responsive Feminist-Tribal Reading of “Two Old Women.”

Anaya, Rudolfo

AU: Taylor, Paul Beekman.
TI: Chicano Secrecy in the Fiction of Rudolfo A. Anaya.

Anderson, Sherwood

AU: Hansen, Tom.
TI: Who’s a Fool? A Rereading of Sherwood Anderson’s “I’m a Fool.”
PI: The Midwest Quarterly 38.4 (Summer 1997): 372-.

AU: Madden, Fred.
TI: Expressionist Contours in Sherwood Anderson’s Fiction.
PI: The Midwest Quarterly 38.4 (Summer 1997): 363-.

Atwood, Margaret

AU: Phelps, Henry C.
TI: Atwood’s Edible Woman and Surfacing.
Austin, Mary

AU: Stout, Janis P.
TI: Mary Austin's Feminism: A Reassessment.

AU: Witschi, Nicolas
TI: The Culture of the Northwest: A Rediscovered Essay by Mary Austin
P: North Dakota Quarterly 65.4 (Fall 1998): 80-90.

AU: Witschi, Nicolas.
TI: Sinclair Lewis, "The Voice of Satire, and Mary Austin's "Revolt from the Village."

Baca, Jimmy Santiago

AU: Moore, George.
TI: Beyond Cultural Dialogues: Identities in the Interstices of Culture in Jimmy Santiago Baca's Martín and Meditations on the South Valley.
P: Western American Literature 33.2 (Summer 1998): 153-77.

Bass, Rick

AU: Bass, Rick.
TI: Brown Dog of the Yaak: Essays on Art and Activism.

AU: Bass, Rick.
TI: Fiber.

AU: Bass, Rick.
TI: In the Loyal Mountains.

AU: Bass, Rick.
TI: The Light Possessed: A Novel.

AU: Bass, Rick.
TI: The Sky, the Stars, the Wilderness.

Baum, Frank

AU: Riley, Michael O.
TI: Oz and Beyond: The Fantasy World of L. Frank Baum.

AU: Ritter, Gretchen.
TI: Silver Slippers and a Golden Cap: Frank Baum's The Wonderful Wizard of Oz and Historical Memory in American Politics.

Bergon, Frank

AU: Morris, Gregory L.
TI: Frank Bergon.

Brown, Rosellen

AU: none listed.
TI: An Interview with Rosellen Brown.

Carver, Raymond

AU: Magee, John.
**Catherine, Willa**

**AU:** Albertini, Virgil.
**TI:** Willa Cather: A Writer without a Trend.
**PI:** *Civilization* 3.2 (March/April 1996): 26-31.

**AU:** Anders, John P.
**TI:** Cather-as-Code.
**PI:** *Willa Cather Pioneer Memorial Newsletter and Review* 41.2 (Summer/Fall 1997): 42-43.

**AU:** Anderson, Walter, and Stephen Cox.
**TI:** Art and Artifacts.
**PI:** *Reason* 28.7 (December 1996): 36-46.

**AU:** Bintrim, Tim, Elizabeth Turner and Jennifer Danes.
**TI:** Willa Cather’s Southern Connections: A Report on the Seventh International (Virginia) Cather Seminar.

**AU:** Bloom, Harold, ed.
**TI:** *Lesbian and Bisexual Fiction Writers.*
**PI:** Philadelphia: Chelsea House, 1997.

**AU:** Bohling, Beth.
**TI:** Scholars Review Cather’s ‘Best.’
**PI:** *Willa Cather Pioneer Memorial Newsletter and Review* 41.2 (Summer/Fall 1997): 49-.

**AU:** Byatt, A. S.
**TI:** *Imagining Characters: Conversation about Women Writers: Jane Austen, Charlotte Bronte, George Eliot, Willa Cather, Iris Murdoch, and Toni Morrison.*

**AU:** Chabot, C. Barry.
**TI:** *Willa Cather and the Limits of Memory. Writers for the Nation: American Literary Modernism.*
**PI:** Tuscaloosa: University of Alabama Press, 1997.

**AU:** Cramer, Timothy R.
**TI:** Cather I Sverige Idag/Cather in Sweden Today.
**PI:** *Willa Cather Pioneer Memorial Newsletter and Review* 42.1 (Summer 1998): 15-17.

**AU:** Crow, Charles L.
**TI:** The Patrimony of Blue Mesa: *The Professor’s House* and Museum Theory.

**AU:** Dollar, J. Gerard.
**TI:** Desert Landscapes and the ‘Male Gaze’: Cather’s *Death Comes for the Archbishop*.
**PI:** *Willa Cather Pioneer Memorial Newsletter and Review* 42.1 (Summer 1998): 6-9.

**AU:** Downs, C.
**TI:** Glasgow’s *Barren Ground* and Cather’s *O Pioneers!* Changing the Paradigm.
**PI:** *Southern Quarterly* 35.4 (Summer 1997): 51-58.

**AU:** Funda, Evelyn.
**TI:** Telling a Community’s Story: The Epiphanies of Willa Cather’s *Shadows on the Rock*.
**PI:** *Religion and Literature* 30.1 (Spring 1998): 53-83.

**AU:** Goldberg, Jonathan.
**TI:** Photographic Relations: Laura Gilpin, Willa Cather.
**PI:** *American Literature* 70.1 (1998): 63-95.
AU: Goodman, O. B.
TI: Circling the Wagons.

AU: Gornick, Vivian.
TI: The End of the Novel of Love.

AU: Harbison, Sherrill.
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AU: Hardin, Michael.
TI: The Song of the Lark and The Lost Lady: The Evolution of Lark into Woodpecker.

AU: Lee, Hermione.
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AU: Lloyd, Joanna.
TI: The NSHS Computer Index and the Willa Cather Pioneer Memorial Photo Collection.
PI: *Willa Cather Pioneer Memorial Newsletter and Review* 42.1 (Summer 1998): 14-.

AU: March, Thomas M., Jr.
TI: Disillusion and Defunction: Myths of Homosociality and Heterosexual Domesticity in Cather’s The Professor’s House.

AU: McDonald, Joyce.
TI: The Stuff of Our Forebears: Willa Cather’s Southern Heritage.

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AU: Murphy, John J.
TI: The Modernist Conversion of Willa Cather’s Professor. The Calvinist Roots of the Modern Era.

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TI: The Cather Enterprise: The Last Dozen Years.

AU: Nettels, Elsa.
TI: Gender and First-Person Narration in Willa Cather’s Fiction.

AU: O’Brien, Sharon, ed.
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AU: Palleau Papin, F.
TI: A Comparative Study of the Fiction of Willa Cather and Ellen Glasgow.

AU: Perrin Chenour, Marie-Claude.
TI: Willa Cather: l'ecriture de la Frontier, la Frontier de l’ecriture.

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TI: Kate Chopin and Willa Cather: The Problematic Relationship in The Awakening and O Pioneers!

AU: Phillips, Pat.
TI: New Items from the WCPM Director.
AU: Pitavy Souques, D.
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AU: Romines, Ann.
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AU: Ryan, Steven P.
TI: Snake Root: Latour's Descent into Hell in Death Comes for the Archbishop.
PI: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 33-36.

AU: Salas, Angela M.
TI: Willa Cather's Sapphira and the Slave Girl: Extending the Boundaries of the Body.

AU: Seaton, James.
TI: The Prosaic Willa Cather.

AU: Shafer-Riha, Donna.
TI: Willa Cather, the Virginian.

AU: Silvester, Christopher, ed.

AU: Steinbauer, Janine.
TI: Willa Cather.

AU: Stanley, Roger.
TI: The Efficacy of Grace in O'Connor and Cather.

AU: Stouck, David.
TI: Willa Cather and Cultural Studies.

AU: Stout, Janis P.
TI: Behind 'Reflections on Willa Cather': Katherine Anne Porter and the Dilemmas of Literary Sisterhood.
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TI: Remembering Trilby: Willa Cather and the Unwilling Singer.

AU: Strout, Cushing.
TI: A Dark Wood in the Middle of the Journey: Willa Cather and Lionel Trilling.

AU: Sullivan, Peter M.
TI: Willa Cather’s Pittsburgh German Friends and Literary Connections.

AU: Swift, John N.
TI: Willa Cather’s My Antonia and the Politics of Modernist Classicism.

AU: Tisdale, Judy Jones.
TI: Working Women on the Frontier: Capitalism and Community in Three Willa Cather Novels.

AU: Turek, Angela Christine.
TI: Black and White: A Reflection on Paul’s Case.
PI: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 46-47.

AU: Wasserman, Loretta.
TI: Cather in the Mainstream (Cont.).

AU: Westervelt, Linda A.
TI: Room to Think: “The Professor’s House”.

AU: Williams, Deborah Lindsay.
TI: Cather, Woolf, and the Two Mrs. Ramsays.
PI: College English 61.1 (1998): 29-.

AU: Williams, Deborah.
TI: Threats of Correspondence: The Letters of Edith Wharton, Zona Gale, and Willa Cather.

AU: Wolff, Cynthia Griffin.

AU: Wooten, Sara McIntosh.
TI: Willa Cather: Writer of the Prairie.

AU: Zhu, Li.
TI: Race, Place, and Language: The Southern Idiom in Sapphira and the Slave Girl.

AU: Zhu, Li.
TI: The Chinese Connection: Cather and Pittsburgh’s Chinatown.

Clark, William

AU: Dodd, Elizabeth.
PI: Western American Literature 33.1 (Spring 1998): 60-72.

Clemens, Samuel L.

AU: none listed.
TI: Composite Summary of Mark Twain’s Lectures in India.
PI: Mark Twain Journal 34:1 (1996): 24-.
Cooper, James Fenimore

AU: Stern, Kelly.
TI: Cooper's The Pioneers.
PI: The Explicator 55.4 (Summer 1997): 208-.

AU: Stern, Kelly.
TI: Cooper's The Last of the Mohicans.
PI: The Explicator 56.1 (Fall 1997): 20-.

Crane, Stephen

AU: Sorrentino, Paul.
TI: Stephen Crane's Struggle with Romance in The Third Violet.

de Voto, Bernard

AU: Burrows, Russell.
TI: Bernard de Voto.

DeLillo, Don

AU: Levesque, Richard.
TI: Telling Postmodern Tales: Absent Authorities in Didion's Democracy and DeLillo's Mao II.
PI: Arizona Quarterly 54.3 (1998): 69-.

AU: William, Skip.
TI: Traversing the Fantasies of the JFK Assassination: Conspiracy and Contingency in Don DeLillo's Libra.
PI: Contemporary Literature 39.3 (1998): 405-.

Didion, Joan

AU: Levesque, Richard.
TI: Telling Postmodern Tales: Absent Authorities in Didion's Democracy and DeLillo's Mao II.
PI: Arizona Quarterly 54.3 (1998): 69-.

Dorris, Michael

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TI: Cloud Chamber.

Ehrlich, Gretel

AU: MacDonald, Bonney.
TI: Desire of the Middle Ground: Opposition, Dialectics, and Dialogic Context in Gretel Ehrlich's The Solace of Open Spaces.

Erdich, Louise

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TI: The Antelope Wife.
TI: "Courtesy in the Universe: Jeffers, Santayana, and the ‘Adult Habit of Thought.’"
PI: Jeffers Studies 1.4 (Fall 1997): 40-84.

AU: Morris, David.
TI: "Inhumanism, Environmental Crisis, and the Canon of American Literature."
PI: ISLE 4.2 (Fall 1997): 1-16.

AU: Mutz, Catherine.
TI: "A Perspective on the Robinson Jeffers Collection."

AU: O’Hara, Noel.
TI: "Carmel Point to Ossian’s Grave: In Pursuit of Robinson Jeffers."

AU: Olson, Ted.
TI: "Four Recent Works on Robinson Jeffers."
PI: Western American Literature 33.3 (Fall 1998): 292-300.

AU: Pratt, William.
TI: "Three American Iconoclasts: Robinson, Frost, and Jeffers."

AU: Quigley, Peter.
TI: "Expect Change; Nothing is Strange: Nature and the Poetics of Cultural Collapse and Renewal."
PI: CEA Critic 60.1 (Fall 1997): 35-59.

AU: Rothman, David J.
TI: "Hurt Hawks': Criticism."

AU: Rothman, David J.
TI: "I'm a Humanist": The Poetic Past in Desert Solitaire."

AU: Rothman, David J.
TI: "A Note on Jeffers Research and Scholarship."

AU: Rothman, David J.
TI: ‘Shine, Perishing Republic’: Criticism."

AU: Thiel, Diane M.
TI: “Passing the Torch."

AU: Weissmuller, Constance.
TI: “The Leigh Wiener Collection."

AU: Zaller, Robert.
TI: “‘Home’: A ‘Lost’ Jeffers Narrative."

AU: Zaller, Robert.
TI: “Robinson Jeffers and the California Sublime."
PI: Jeffers Studies 1.4 (Fall 1997): 40-84.

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TI: “Robinson Jeffers, Narrative, and the Freudian Family."
AU: Zaller, Robert.

Jensen, Laura

AU: Ben-Lev, Dina.
TI: Laura Jensen.

Jiles, Paulette

AU: Bonetti, Kay.
TI: An Interview with Paulette Jiles.

Kelton, Elmer

AU: Matthews, Rebecca Carnes.
TI: Elmer Kelton's Women: Hummingbirds with Hard-Steel Strength.
PI: Journal of the West 37.1 (January 1998): 19-.

Kerouac, Jack

AU: Coolidge, Clark.
TI: Now It's Jazz: Kerouac and the Sounds.

Kingston, Maxine Hong

AU: Outka, Paul.
TI: Publish or Perish: Food, Hunger, and Self-Construction in Maxine Hong Kingston's The Woman Warrior.

Kroetsch, Robert

AU: Florby, Gunilla.
TI: The Margin Speaks: A Study of Margaret Laurence and Robert Kroetsch from a Post-Colonial Point of View.

Laurence, Margaret

AU: Florby, Gunilla.
TI: The Margin Speaks: A Study of Margaret Laurence and Robert Kroetsch from a Post-Colonial Point of View.

AU: Lennox, John, Ruth Panofsky, and Adele Wiseman.
TI: Selected Letters of Margaret Laurence and Adele Wiseman.

Leopold, Aldo

AU: Sutter, Paul S.
PI: Western Historical Quarterly 29.2 (Summer 1998): 187-.

LeSueur, Meridel

AU: Pratt, Linda Ray.

Lewis, Sinclair

AU: Witschi, Nicolas.
TI: Sinclair Lewis, "Theoice of Satire," and Mary Austin's "Revolt from the Village."
London, Jack
AU: Gair, Christopher.
TI: *Complicity and Resistance in Jack London’s Novels.*

AU: Hayes, Kevin J.

AU: Korb, Scott Matthew.
TI: To Understand the London Myth: The Life and Writings of Jack London.

AU: Mitchell, Lee Clark.

Luhan, Mabel Dodge
AU: Barolini, Helen.
TI: Mabel Dodge Luhan: In Search of a Personal South.
P: *Southwest Review* 83.3 (1998): 280-.

Manfred, Frederick
AU: Nelson, Nancy Owen, ed.
TI: *The Lizard Speaks: Essays on the Writings of Frederick Manfred.*

McCarthy, Cormac
AU: Campbell, Neil.
TI: Beyond Reckoning: Cormac McCarthy’s Version of the West in *Blood Meridian* or *The Evening Redness in the West.*
P: *Critique* 39.1 (Fall 1997): 55-.

AU: Masters, Joshua J.
TI: Witness to the Uttermost Edge of the World: Judge Holden’s Textual Enterprise in Cormac McCarthy’s *Blood Meridian.*
P: *Critique* 40.1 (Fall 1998): 25-.

AU: McCarthy, Cormac.
TI: *Cities of the Plain.*

AU: Pitts, Jonathan.
TI: Writing On: *Blood Meridian* as Devisional Western.
P: *Western American Literature* 33.1 (Spring 1998): 6-.

McMurtry, Larry
AU: McGrenader, Nonya, and Bruce C. Webb, eds.

McNickle, D’Arcy
AU: Parker, Robert Dale.
P: *Modern Fiction Studies* 43.4 (Winter 1997): 898-.

Momaday, N. Scott
AU: Schubnell, Matthias, ed.
TI: *Conversations with N. Scott Momaday.*

Morris, Wright
AU: Barrett, Laura.
TI: “The true witness of a false event”: Photography and Wright Morris’s Fiction of the 1950s.
Munro, Alice
AU: Gittings, Christopher E.
TI: Constructing a Scots-Canadian Ground: Family History and Cultural Translation in Alice Munro.

Nelson, Kent
AU: Nelson, Kent.
TI: Discoveries: Short Stories of the San Juan Mountains.

Norris, Kathleen
AU: Norris, Kathleen.

Olsen, Tillie
AU: Pratt, Linda Ray.

Ortiz, Simon
AU: Ruppert, James.
TI: Ortiz's A Story of How a Wall Stands.
P: The Explicator 55.2 (Winter 1997): 117-.

Pynchon, Thomas
AU: Sanders, Mark.
TI: The Politics of Literary Reinscription in Thomas Pynchon's V.
P: Critique 39.1 (Fall 1997) 81-.

Rechy, John
AU: Ortiz, Ricardo L.
P: Literature and Psychology 44.3 (1998): 41-.

Roosevelt, Theodore
AU: Key, M. David L.
TI: Theodore Roosevelt, the Rough Riders, and the Alteration of Myth.
P: Journal of the West 37.2 (April 1998): 70-.

AU: Walker, Dale L.
TI: The Boys of '98: Theodore Roosevelt and the Rough Riders.

Sandoz, Mari
AU: Quantic, Diane.
TI: Mari Sandoz's Slogum House: Options on the Margin.
Shields, Carol
AU: Hollenberg, Donna Krolik.
TI: An Interview with Carol Shields.
PI: Contemporary Literature 39.3 (1998): 339-.

Silko, Leslie Marmon
AU: Barnett, Louise K., and James L. Thorson, eds.

AU: Brice, Jennifer.
TI: Earth as Mother, Earth as Other in Novels by Silko and Hogan.

AU: Jaskoski, Helen.
TI: Leslie Marmon Silko: A Study of the Short Fiction.

Stegner, Wallace
AU: Meine, Curt, ed.

Steinbeck, John
AU: Barnes, Rebecca.
TI: Steinbeck’s East of Eden.
PI: The Explicator 55.3 (Spring 1997): 159-.

AU: Hinton, Rebecca.
TI: Steinbeck’s The Grapes of Wrath.
PI: The Explicator 56.2 (Winter 1998): 101-.

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Van Dyke, John C.
AU: Teague, David W., and Peter Wild, eds.
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Vizenor, Gerald
AU: Armstrong, Meg.

Welch, James
AU: Armstrong, Meg.

West, Nathanael
AU: Edmunds, Susan.
TI: Modern Taste and the Body Beautiful in Nathanael West’s The Day of the Locust.
PI: Modern Fiction Studies 44.2 (Summer 1998): 306-.

Wheeler, Edward L.
AU: Tonkovich, Nicole.
TI: Guardian Angels and Missing Mothers: Race and Domesticity in Winona and Deadwood Dick on Deck.
PI: Western American Literature 32.3 (Fall 1997): 240-64.

Whitman, Walt
Editor's Note. Special Double Issue: Whitman and the Civil War.

AU: Folsom, Ed.

AU: Lisk, Thomas David.
TI: Soft Fabric, Bright Wounds.

AU: Loving, Jerome.
TI: Caresser of Life: Walt Whitman and the Civil War.

AU: Thomas, M. Wynn.
TI: Weathering the Storm: Whitman and the Civil War.
P: *Walt Whitman Quarterly Review* 15.2 (1997): 87-.

AU: Wardrop, Daneen.
TI: Whitman as Furtive Mother: The Supplementary Jouissance of the Ambushed Womb in *Song of Myself*.

AU: Yarnall, Judith.
TI: Whitman's Tekke.
P: *Southwest Review* 83.3 (1998): 329-.

**Wilder, Laura Ingalls**

AU: Romine, Ann.
TI: *Constructing the Little House: Gender, Culture, and Laura Ingalls Wilder*.

AU: Romines, Ann.

**Wister, Owen**

AU: Tanner, Louis.
TI: Owen Wister: From History to Myth.
P: *Journal of the West* 37.2 (April 1998): 61-.

AU: Will, Barbara.

**Wood, Charles Erskine Scott**

AU: Bingham, Edwin, and Tim Barnes, eds.
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**1998 Subject Bibliography**

**Art/Photography**

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TI: "The true witness of a false event": Photography and Wright Morris's Fiction of the 1950s.

AU: Crosta, Joanna.
P: *Journal of the West* 37.1 (January 1998): 98-.

AU: Dippie, Brian W.
TI: *West-Fever*. 
AU: Eisinger, Joel.
TI: Trace and Transformation: American Criticism of Photography in the Modernist Period.

AU: Goldberg, Jonathan.
TI: Photographic Relations: Laura Gilpin, Willa Cather.

AU: Porter, Dean A., Teresa Hayes Ebie, and Suzan Campbell.

AU: Rabb, Jane M.
TI: Literature and Photography.

AU: Robertson, David.
TI: Photo and Word.

AU: Stewart, Hilary.
TI: On Island Time: Stories and Drawings about Island Life and the Small Wonders of the Natural World.

**Asian American/Asian Canadian**

AU: Carter, Steven.
TI: An American Orientalist Literary Master.

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TI: The Internal Origins of Chinese Emigration to California Reconsidered.

AU: Outka, Paul.
TI: Publish or Perish: Food, Hunger, and Self-Construction in Maxine Hong Kingston’s The Woman Warrior.

AU: Zhu, Li.
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**Autobiography/Memoir/Letters/Interviews**

AU: none listed.
TI: An Interview with Linda Hogan.

AU: none listed.
TI: An Interview with Rosellen Brown.

AU: none listed.
TI: The Letters of Dolly and Zane Grey.

AU: Bonetti, Kay.
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AU: Dudley, Joseph Iron Eye.
TI: Chateau Creek.

AU: Fox, William L.
TI: Driving by Memory.
AU: Graham, Don.
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AU: Hall, Monty, and Joe Durso Jr.
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AU: Hollenberg, Donna Krolik.
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AU: Lennox, John, Ruth Panofsky, and Adele Wiseman.
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AU: McLarty, Vivian Kirkpatrick, ed.
TI: The Civil War Letters of Colonel Bazel F. Laear.
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AU: Morris, Irvin.
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AU: Newlin, Keith, and Joseph B. McCullough, eds.

AU: Romtvedt, David.
TI: Windmill: Essays from Four Mile Ranch

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AU: Sanderson, Jim.
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TI: Mormon Midwife: The 1846-1888 Diaries of Patty Bartlett Sessions.

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Missouri Historical Review 92.4 (1998): 354-.

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AU: Austenfeld, Thomas.
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AU: Pitavy Souques, D.
TI: Bibliography of the Works of Willa Cather.

AU: Roush, Jan.

Biography

AU: Messent, Peter.
TI: Mark Twain.

AU: Patterson, Richard.
TI: Butch Cassidy: A Biography.

AU: Walker, Dale L.
TI: The Boys of '98: Theodore Roosevelt and the Rough Riders.

AU: Westwood, Richard E.

AU: Wolff, Cynthia Griffin.

Canada

AU: Belshaw, John Douglas.
TI: The West We Have Lost: British Columbia’s Demographic Past and an Agenda for Population History.
PI: Western Historical Quarterly 29.1 (Spring 1998): 25-.

AU: Cavanaugh, Catherine A.
TI: “No Place for a Woman”: Engendering Western Canadian Settlement.

AU: Corse, Sarah M.

AU: Florby, Gunilla.
**Chicano/Chicana**

**AU:** Anaya, Rudolfo.
**TI:** What Good Is Literature in Our Time?
**PI:** *American Literary History* 10.3 (Fall 1998): 471-77.

**AU:** Aranda, José F., Jr.
**TI:** Contradictory Impulses: María Amparo Ruiz de Burton, Resistance Theory, and the Politics of Chicano/a Studies.
**PI:** *American Literature* 70.3 (1998): 551-.

**AU:** Arteaga, Alfred.
**TI:** *Chicana Politics: Heterotexts and Hybridities.*

**AU:** Bernal, Dolores Delgado.
**TI:** Grassroots Leadership Reconceptualized: Chicana Oral Histories and the 1968 Los Angeles School Blowouts.
**PI:** *Frontiers* 19.2 (1998): 13-.

**AU:** Damon, Maria.
**TI:** Avant-Garde or Borderguard: (Latino) Identity in Poetry.
**PI:** *American Literary History* 10.3 (Fall 1998): 478-496.

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**TI:** *Pillars of Gold and Silver.*
**PI:** Houston: Piñata Books, 1997.

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**PI:** Austin: University of Texas Press, 1997.

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TI: The Margin Speaks: A Study of Margaret Laurence and Robert Kroetsch from a Post-Colonial Point of View.

AU: Gair, Christopher.
TI: Complicity and Resistance in Jack London's Novels.

AU: Gridr, Sylvia.
TI: Texas Women Writers.

AU: Herrera-Sobek, Maria, ed.
TI: Reconstructing a Chicano/a Literary Heritage.

AU: Keiter, Robert B., ed.
TI: Reclaiming the Native Home of Hope.

AU: Kosmider, Alexia.
TI: Tricky Tribal Discourse.

AU: May, Stephen J.
TI: Zane Grey: Romancing the West.

AU: McGrenader, Nonya, and Bruce C. Webb, eds.

AU: McKenna, Teresa.

AU: Meine, Curt.
TI: Wallace Stegner and the Continental Vision.

AU: Morris, Gregory L.
TI: Frank Bergon.

AU: Owens, Louis.
TI: Mixedblood Messages: Literature, Film, Family, and Place.

AU: Quigley, Peter, ed.
TI: Coyote in the Maze: Tracking Edward Abbey in a World of Words.

AU: Robertson, David.
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AU: Romine, Ann.
TI: Constructing the Little House: Gender, Culture, and Laura Ingalls Wilder.

AU: Roorda, Randall.
TI: Dramas of Solitude.

AU: Smith, Jeanne Rosier.
TI: Writing Tricksters.

AU: Stout, Janis P.
TI: Through the Window, Out the Door.
AU: Teague, David W., and Peter Wild, eds.
TI: *The Secret Life of John C. Van Dyke.*

AU: Venn, George.
TI: "Chief Joseph's Surrender Speech as a Literary Text."

AU: Walker, Cheryl.
TI: *Indian Nation.*

AU: Wydeven, Joseph J.
TI: *Wright Morris Revisited.*

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AU: Andrews, Susan B., and John Creed.
TI: *Authentic Alaska.*

AU: Bowers, Janice Emily.
TI: *Fear Falls Away.*

AU: Charles Pezeshki.
TI: *Wild to the Last: Environmental Conflict in Clearwater Country.*

AU: Fletcher, Colin.
TI: *River: One Man's Journey down the Colorado, Source to Sea.*

AU: Gilbar, Steven.
TI: *Natural State: A Literary Anthology of California Nature Writing.*

AU: Gruchow, Paul.
TI: *Boundary Waters, the Grace of the Wild.*

AU: Houston, James D.
TI: *In the Ring of Fire: A Pacific Basin Journey.*

AU: Huser, Verne.
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AU: Huser, Verne, ed.
TI: *Voices from a Sacred Place: In Defense of Petroglyph National Monument.*

AU: Lord, Nancy.
TI: *Fishcamp: Life on an Alaskan Shore.*

AU: Mark Hume.
TI: *River of the Angry Moon: Seasons on the Bella Coola.*

AU: McCairen, Patricia.
TI: *Canyon Solitudes.*

AU: McMillion, Scott.
TI: *Mark of the Grizzly: True Stories of Recent Bear Attacks and the Hard Lessons Learned.*
TI: *Heart and Blood: Living with Deer in America.*

AU: Petersen, David.
TI: *The Nearby Faraway.*

AU: Pyne, Stephen J.
TI: *Vestal Fire: An Environmental History, Told through Fire, of Europe and Europe's Encounter with the World.*

AU: Robertson, David.
TI: *Real Matter.*

AU: Roorda, Randall.
TI: *Dramas of Solitude.*

AU: Schnelle, Robert.
TI: *Valley Walking.*

AU: Stewart, Hilary.
TI: *On Island Time: Stories and Drawings about Island Life and the Small Wonders of the Natural World.*

AU: Studebaker, William, and Russell Hepworth.
TI: *Travelers in an Antique Land.*

AU: Sutter, Paul S.

AU: Thybony, Scott.
TI: *Burntwater.*

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AU: Alexie, Sherman.
TI: *Indian Killer.*

AU: Askew, Rilla.
TI: *The Mercy Seat.*

AU: Barker, Jane Valentine.
TI: *Mari.*

AU: Bass, Rick.
TI: *Fiber.*

AU: Bass, Rick.
TI: *The Light Possessed: A Novel.*

AU: Bass, Rick.
TI: *The Sky, the Stars, the Wilderness.*

AU: Betts, Doris.
TI: The Sharp Teeth of Love.
AU: Bezzerides, A. I.
TI: Thieves' Market.
AU: Braverman, Kate.
TI: Small Craft Warnings.
AU: Brown, Sam.
TI: Devil's Rim.
AU: Clark, Laverne Harrell.
TI: Keepers of the Earth.
AU: Collignon, Rick.
TI: Perdido.
AU: Conley, Robert J.
TI: The Meade Solution.
AU: de la Garza, Beatriz.
TI: Pillars of Gold and Silver.
AU: Diaz, Tony.
TI: The Aztec Love God.
AU: Dorris, Michael.
TI: Cloud Chamber.
AU: Erdrich, Louise.
TI: The Antelope Wife.
AU: Finney, Ernest.
TI: California Time.
AU: Gish, Robert Franklin.
AU: Hall, Oakley.
TI: Separations.
AU: Harrison, Jim.
TI: The Road Home.
AU: Hedges, Peter.
TI: An Ocean in Iowa.
AU: Hester, Colin.
TI: Diamond Sutra.
AU: Hinojosa, Rolando.
TI: Ask a Policeman: A Rafe Buenrostro Mystery.
AU: Houston, James D.
TI: The Last Paradise: A Novel.

AU: Jones, Idwal.
TI: The Vineyard.

AU: Keller, Nora Okja.
TI: Comfort Woman.

AU: La Flesche, Francis.
TI: Ke-ma-ha; The Omaha Stories of Francis La Flesche.

AU: Laxalt, Robert.
TI: Dust Devils.

AU: Manley, Frank.
TI: The Cockfighter.

AU: Mastretta, Angeles.
TI: Lovesick.

AU: McAfee, John P.
TI: On Rims of Empty Moons.

AU: McCarthy, Cormac.
TI: Cities of the Plain.

AU: Mena, María Cristina.
TI: The Collected Stories of María Cristina Mena.

AU: Nelson, Kent.
TI: Discoveries: Short Stories of the San Juan Mountains.

AU: Nesbitt, John D.
TI: Black Diamond Rendezvous.

AU: Nesbitt, John D.

AU: Nesbitt, John D.
TI: Wild Rose of Ruby Canyon.

AU: Nesbitt, John D.

AU: Norris, Kathleen.

AU: Nunn, Kem.
TI: The Dogs of Winter.

AU: Rabasa, George.
TI: Floating Kingdom.
AU: Red Shirt, Delphine.
TI: *Bead on an Anthill.*

AU: Roche, Judith, and Meg McHutchison, eds.
TI: *First Fish, First People: Salmon Tales of the North Pacific Rim.*

AU: Saxton, Alexander.
TI: *Bright Web in the Darkness.*

AU: Smith, Lawrence R.
TI: *The Map of Who We Are.*

AU: Sneve, Virginia Driving Hawk.
TI: *The Trickster and the Troll.*

AU: Starr, Kevin.
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AU: Tapahonso, Luci.
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AU: Urrea, Luis Alberto.
TI: *Nobody’s Son: Notes from an American Life.*

AU: Victor, Frances Fuller.

AU: Watada, Terry.
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AU: Coyne, Michael.

AU: Flores, Richard R.
TI: Memory-Place, Meaning, and the Alamo.

AU: Limón, José E.

AU: Owens, Louis.
TI: *Mixedblood Messages: Literature, Film, Family, and Place.*

AU: Rollins, Peter C., and John E. O’Connor.
TI: *Hollywood’s Indian: The Portrayal of the Native American in Film.*
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AU: Allen, Michael.
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AU: Davis, Steve.
TI: A Freshman View of Texas Music.

AU: Drew, Bettina.
TI: In the Red Rock Valley of the Cowboy Westerns.
PI: Southwest Review 83.2 (1998): 190-.

AU: Emmert, Scott D.
TI: Loaded Fictions: Social Critique in the Twentieth Century Western.

AU: McLean, Duncan.
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TI: The Values of Fantasy: Indian Popular Cinema through Western Scripts.
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AU: Asplund-Campbell, Marni, ed.
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AU: Babbn, Genie.
TI: Paula Gunn Allen’s Grandmothers: Toward a Responsive Feminist-Tribal Reading of “Two Old Women.”

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TI: “No Place for a Woman”: Engendering Western Canadian Settlement.

AU: Clark, Robert A.
TI: Field Notes: Kenneth L. Holmes and the Development of the Covered Wagon Women Series.
AU: Donovan, Kathleen.
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TI: No Rooms of Their Own: Women Writers of Early California, 1849-1869.

AU: Faber, Becky.
TI: Women Writing about Farm Women.

AU: Gearhart, Dona G.
TI: Coal Mining Women in the West: The Realities of Difference in an Extreme Environment.
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AU: Higham, Robin.
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AU: Hoffert, Sylvia D.
TI: Gender and Vigilantism on the Minnesota Frontier: Jane Grey Swisshelm and the U.S.-Dakota Conflict of 1862.
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TI: In Search of the Great Ma.
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AU: Kaplan, Amy.
TI: Manifest Domesticity.
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AU: Lotchin, Roger W.
TI: Hispanics, Women, and Western Cities: Setting the Pace—Political Emergence and the Renaissance of Western Exceptionalism.
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AU: Morin, Karen.
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TI: So Much to Be Done: Women Settlers on the Mining and Ranching Frontier, 2nd ed.

AU: Nettels, Elsa.
TI: Gender and First-Person Narration in Willa Cather’s Fiction.

AU: Nothof, Anne F.
TI: Gendered Landscapes: Synergism of Place and Person in Canadian Prairie Drama.

AU: Ortiz, Ricardo L.
PI: Literature and Psychology 44.3 (1998): 41-.
AU: Park, You-Me.
TI: Native Daughters in the Promised Land: Gender, Race, and the Question of Separate Spheres.
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TI: "Wimmin is Everywhere": Conserving and Feminizing Western Landscapes, 1870 to 1940.
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TI: Constructing the Little House: Gender, Culture, and Laura Ingalls Wilder.

AU: Rountree, Kathryn.
TI: The New Witch of the West: Feminists Reclaim the Crone.
PI: Journal of Popular Culture 30.4 (Spring 1997): 211-.

AU: Stout, Janis P.
TI: Through the Window, Out the Door.

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AU: Anaya, Rudolfo.
TI: What Good Is Literature in Our Time?
PI: American Literary History 10.3 (Fall 1998): 471-77.

AU: Ardinger, Rick.
TI: Goodbye, Magpie.

AU: Aviram, Amittai F.
TI: Notes toward a New Formalist Criticism: Reading Literature as a Democratic Exercise.

AU: Bakken, Gordon Morris.
TI: Looking for Law in All the Wrong Places.
PI: Journal of the West 37.2 (April 1998): 3-.

AU: Blair, Sara.
TI: Cultural Geography and the Place of the Literary.
PI: American Literary History 10.3 (Fall 1998): 544-567.

AU: Buell, Frederick.
TI: Nationalist Postnationalism: Globalist Discourse in Contemporary American Culture.
PI: American Quarterly 50.3 (1998): 548-.

AU: Carlson, Dennis.
TI: Beyond the Cave Myth: Re-Mythologizing Democratic Literacy.

AU: Carruth, Hayden.
TI: Selected Essays and Reviews.

AU: Carter, Steven.
TI: An American Orientalist Literary Master.

AU: Corse, Sarah M.
AU: Klein, Kerwin Lee.
TI: Frontiers of Historical Imagination.

AU: Kowalewski, Michael, ed.
TI: Gold Rush: A Literary Exploration.

AU: Linder, Shirley Ayn.
PI: Journal of the West 37.2 (April 1998): 53-.

AU: Louis, Adrian C.
TI: Ceremonies of the Damned.

AU: Lukas, J. Anthony.
TI: Big Trouble.

AU: Lyon, Thomas, ed.
TI: Updating the Literary West.

AU: Maguire, James H., ed.
TI: A Rendezvous Reader: Tall, Tangled, and True Tales of the Mountain Men.

AU: Morehead, Don, and Ann Morehead.
TI: A Short Season.

AU: Nadel, Alan.
TI: American Fiction and Televisual Consciousness.
PI: Contemporary Literature 39.2 (1998): 303-.

AU: Pahmeier, Gailmarie.
TI: The House on Breakaheart Road.

AU: Pellegrini, Steven W.
TI: Notes and Documents: Wild Horses and Other Phantoms.
PI: Nevada Historical Society Quarterly (Summer 1997): 206-.

AU: Ray, Robert B.
TI: How to Teach Cultural Studies.

AU: Ricou, Laurie.

AU: Rothman, Hal K., ed.
TI: Reopening the American West.

AU: Sanford, Geraldine.
TI: Literary or Not (Contrary Sightings).

AU: Schiff, James A.
TI: Contemporary Retellings: A Thousand Acres as the Latest Lear.
PI: Critique 39.4 (Summer 1998): 367-.

AU: Schneider, Isabel.
TI: We Have a Commonality and a Common Dream: The Indigenous North American Novel in the 1990s.
AU: Singh, Nikhil Pal.
TI: Culture/Wars: Recoding Empire in an Age of Democracy.
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AU: Steinberg, Shirley R., and Joe L. Kinchloe.
TI: Privileged and Getting Away with It: The Cultural Studies of White, Middle-Class Youth.

AU: Sutter, Paul S.

AU: Tchudi, Stephen, ed.
TI: *Science, Values, and the American West*.

AU: Tichi, Cecelia.
TI: Pittsburgh at Yellowstone: Old Faithful and the Pulse of Industrial America.

AU: Waechter, Matthias.
TI: *Die Erfindung des amerikanischen Westens: Die Geschichte der Frontier-Debatte*.

AU: Weigle, Marta.
TI: Canyons, Caverns, and Coordinates: From Nature Tourism to Nuclear Tourism in the Southwest.

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AU: Ball, Larry D.
TI: *The United States Marshals of New Mexico and Arizona Territories, 1846-1912*.

AU: Britten, Thomas A.
TI: *American Indians in World War I*.

AU: Broad, David B.
TI: Annie Oakley: Woman, Legend and Myth.
PI: *Journal of the West* 37.1 (January 1998): 11-.

AU: Chalfant, William Y.
TI: *Cheyennes at Dark Water Creek: The Last Fight of the Red River War*.

AU: Clark, Robert A.
TI: Field Notes: Kenneth L. Holmes and the Development of the Covered Wagon Women Series.

AU: Dudley, Joseph Iron Eye.
TI: *Chouteau Creek*.

AU: Duffus, R. L.
TI: *The Santa Fe Trail*.

AU: Fixico, Donald L.
TI: *Rethinking American Indian History*.

AU: Flores, Richard R.
TI: Memory-Place, Meaning, and the Alamo.

AU: Gearhart, Dona G.
TI: Coal Mining Women in the West: The Realities of Difference in an Extreme Environment.
PI: *Journal of the West* 37.1 (January 1998): 60-.
AU: Griswold del Castillo, Richard.
TI: Reflections on a Sesquicentennial No One Wants to Remember.
P: Journal of the West 37.3 (July 1998): 3-.

AU: Hafen, Thomas K.
TI: City of Saints, City of Sinners: The Development of Salt Lake City as a Tourist Attraction, 1869-1900.
P: Western Historical Quarterly 28.3 (Fall 1997): 343-77.

AU: Hurtado, Albert L.
TI: Intimate Frontiers: Sex, Gender, and Culture in Old California.

AU: Huser, Verne.
TI: Excavating the History of the Staked Plain.

AU: Hutton, Paul Andrew.
TI: “Going to Congress and Making allmynacks is My Trade”: Davy Crockett, His Almanacs, and the Evolution of a Frontier Legend.
P: Journal of the West 37.2 (April 1998): 10-.

AU: Johnson, Troy, Joane Nagel, and Duane Champagne.
TI: American Indian Activism: Alcatraz to the Longest Walk.

AU: Johnson, Troy R.
TI: The Occupation of Alcatraz Island: Indian Self-Determination and the Rise of Indian Activism.

TI: Canadian Prairie Women’s History: An Uncertain Enterprise.
P: Journal of the West 37.1 (January 1998): 47-.

AU: Limerick, Patricia Nelson.
TI: A Redesigned River Runs through It.
P: Journal of the West 37.3 (July 1998): 66-.

AU: Linder, Shirley Ayn.
P: Journal of the West 37.2 (April 1998): 53-.

AU: Lindley, William R.
TI: Rolling toward Reality on the Oregon Trail.
P: Journal of the West 37.3 (July 1998): 77-.

AU: Luebke, Frederick C.
TI: Whose West? Whose History?
P: Journal of the West 37.1 (January 1998): 3-.

AU: McCroskey, Mona Lange.
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AU: McCroskey, Mona Lange, ed.

AU: McDermott, John D.
TI: A Guide to the Indian Wars of the West.

AU: McGowan, Stanley S.
TI: The Spanish Retreat from the Mississippi Valley, 1763-1795: Historical Fact or Misinterpretation?
P: Journal of the West 37.3 (July 1998): 83-.

AU: McLaird, James D.
TI: Calamity Jane and Wild Bill: Myth and Reality.
P: Journal of the West 37.2 (April 1998): 23-.

AU: Moehring, Eugene P.
TI: The Civil War and Town Founding in the Intermountain West.
AU: Moore, Shirley Ann Wilson, Charles E. Rankin, Ann Fabian.
TI: Wrestling the West from the West: A Roundtable.
PI: Western Historical Quarterly 28.3 (Fall 1997): 317-41.

AU: Moynihan, Ruth B., Susan Armitage, and Christiane Fischer Dichamp, eds.
TI: So Much to Be Done: Women Settlers on the Mining and Ranching Frontier, 2nd ed.

AU: O'Connor, Colleen M.
PI: Journal of the West 37.1 (January 1998): 34-.

AU: Paul, R. Eli.

AU: Powers, Ramon, and James N. Leiker.
TI: Cholera among the Plains Indians: Perceptions, Causes, Consequences.
PI: Western Historical Quarterly 29.3 (Fall 1998): 317-.

AU: Rast, Raymond W.
PI: Journal of the West 37.2 (April 1998): 80-.

AU: Retzinger, Jean P.
TI: Framing the Tourist Gaze: Railway Journeys across Nebraska, 1866-1906.
PI: Great Plains Quarterly 18.3 (1998): 213-.

AU: Rossinow, Doug.
TI: The Politics of Authenticity.

AU: Shoemaker, Nancy.
TI: American Indian Population Recovery in the Twentieth Century.

AU: Shoemaker, Nancy.
TI: How Indians Got to Be Red.

AU: Simmons, Marc.
TI: Onate and All of That, 1598-1998.
PI: Journal of the West 37.3 (1998): 5-.

AU: Smith, Sherry L.
TI: Lost Soldiers: Re-searching the Army in the American West.
PI: Western Historical Quarterly 29.2 (Summer 1998): 149-63.

AU: Tanner, Louis.
TI: Owen Wister: From History to Myth.
PI: Journal of the West 37.2 (April 1998): 61-.

AU: Turner, D. L.

AU: Walker, Dale L.
TI: The Boys of '98: Theodore Roosevelt and the Rough Riders.

AU: Zeman, Scott C.
TI: Monument Valley: Shaping the Image of the Southwest's Cultural Crossroads.

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AU: Alexie, Sherman.
TI: The Man Who Loves Salmon.

AU: Alexie, Sherman.
TI: Smoke Signals.

AU: Armstrong, Meg.

AU: Babbn, Genie.
TI: Paula Gunn Allen’s Grandmothers: Toward a Responsive Feminist-Tribal Reading of “Two Old Women.”

AU: Barnett, Louise K., and James L. Thorson, eds.

AU: Brice, Jennifer.
TI: Earth as Mother, Earth as Other in Novels by Silko and Hogan.
PI: Critique 39.2 (Winter 1998): 127-.

AU: Britten, Thomas A.
TI: American Indians in World War I.

AU: Chalfant, William Y.
TI: Cheyennes at Dark Water Creek: The Last Fight of the Red River War.

AU: Chavkin, Allan Richard, ed.
TI: The Chippewa Landscape of Louise Erdrich.

AU: Donovan, Kathleen.
TI: Feminist Readings of Native American Literature.

AU: Dorris, Michael.
TI: Cloud Chamber.

AU: Dudley, Joseph Iron Eye.
TI: Choteau Creek.

AU: Erdrich, Louise.
TI: The Antelope Wife.

AU: Espinosa, Carmen Gertrudis.
TI: Freeing of the Deer/Se da libertad al venado and Other New Mexico Indian Myths.

AU: Fixico, Donald L.
TI: Rethinking American Indian History.

AU: Gillan, Jennifer.
AU: Grover, Dorys Crow.
TI: Red Cloud: Oglala Warrior-Statesman.
PI: *Western American Literature* 33.1 (Spring 1998): 75-80.

AU: Hafen, P. Jane.
TI: A Cultural Duet: Zitkala Sa and the Sun Dance Opera.
PI: *Great Plains Quarterly* 18.2 (1998): 102-.

AU: Hall, Robert L.
TI: *An Archaeology of the Soul: North American Indian Belief and Ritual*.

AU: Hanson, Jeffery R.
PI: *American Indian Quarterly* 21.2 (1997): 195-.

AU: Harjo, Joy, ed.
TI: *Reinventing the Enemy's Language: Contemporary Native Women's Writing of North America*.

AU: Jaskoski, Helen.
TI: *Leslie Marmon Silko: A Study of the Short Fiction*.

AU: Johnson, Troy R.
TI: *The Occupation of Alcatraz Island: Indian Self-Determination and the Rise of Indian Activism*.

AU: Johnson, Troy, Joane Nagel, and Duane Champagne.
TI: *American Indian Activism: Alcatraz to the Longest Walk*.

AU: Kosmider, Alexia.
TI: *Tricky Tribal Discourse*.

AU: Kriefall, Andreas.
TI: Ethics of Polyphony: The Example of *Black Elk Speaks*.
PI: *Western American Literature* 33.2 (Summer 1998): 178-203.

AU: La Flesche, Francis.
TI: *Ke-ma-ha, the Omaha Stories of Francis La Flesche*.

AU: Larson, Robert W.
TI: *Red Cloud: Warrior-Statesman of the Lakota Sioux*.

AU: Leiker, James N., and Ramon Powers.
TI: Cholera among the Plains Indians: Perceptions, Causes, Consequences.
PI: *Western Historical Quarterly* 29.3 (Fall 1998): 317-.

AU: McDermott, John D.
TI: *A Guide to the Indian Wars of the West*.

AU: McFarland, Ron.
TI: Another Kind of Violence: Sherman Alexie's Poems.
PI: *American Indian Quarterly* 21.2 (1997): 251-.

AU: Morris, Irvin.
TI: *From the Glittering World*.

AU: Moses, L. G.
TI: *Wild West Shows and the Images of American Indians, 1883-1933*.
AU: Nayar, Sheila J.
TI: The Values of Fantasy: Indian Popular Cinema through Western Scripts.
P: Journal of Popular Culture 31.1 (Summer 1997): 73-.

AU: Ortiz, Simon J., ed.
TI: Speaking for the Generation: Native Writers on Writing.

AU: Owens, Louis.
TI: Mixedblood Messages: Literature, Film, Family, and Place.

AU: Park, You-Me.
TI: Native Daughters in the Promised Land: Gender, Race, and the Question of Separate Spheres.
P: American Literature 70.3 (1998): 607-.

AU: Parker, Robert Dale.
P: Arizona Quarterly 53.3 (Fall 1997): 141-.

AU: Parker, Robert Dale.
P: Modern Fiction Studies 43.4 (Winter 1997): 898-.

AU: Paul, R. Eli.

AU: Porter, Dean A., Teresa Hayes Ebie, and Suzan Campbell.

AU: Powers, Ramon, Leiker, James N.
TI: Cholera among the Plains Indians: Perceptions, Causes, Consequences.
P: Western Historical Quarterly 29.3 (Fall 1998): 317-.

AU: Rice, Julian.

AU: Rollins, Peter C., and John E. O'Connor.
TI: Hollywood's Indian: The Portrayal of the Native American in Film.

AU: Shoemaker, Nancy.
TI: American Indian Population Recovery in the Twentieth Century.

AU: Smith, Jeanne Rosier.
TI: Writing Tricksters.

AU: Stoffle, Richard W., David B. Halmo, and Diane E. Austin.

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TI: Family Systems in Louise Erdrich's The Beet Queen.
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TI: Blue Horses Rush In.

AU: Thompson, Chad.
TI: Structure, Metaphor, and Iconicity in Koyukon Shamanistic Stories.

AU: Thornton, Thomas F.
TI: Anthropological Studies of Native American Place Naming.
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AU: Bezner, Kevin.
TI: Edward Dorn: The Cynical Midwesterner as Poet.
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AU: Chin, Frank.
TI: Bulletproof Buddhists and Other Essays.

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AU: Daubiago, Sharon.

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TI: The Great Poem of the Earth: A Study of the Poetry of Thomas Hornsby Ferril.

AU: Fox, William L.
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