This thesis explores how the Rapture fiction and popular prophecy of modern American premillennial dispensationalism shapes the eschatological beliefs of its readership. This will be accomplished through a text-based critical analysis of the anxiety narratives of the Bible study and exegetical guides of the Tim LaHaye Prophecy Library, and its counterpart, the Left Behind fiction series. This thesis represents the first scholarly analysis of the Tim LaHaye Prophecy Li...

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