The Latinx Family: Learning y La Literatura at the Library
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Abstract
In this paper, three Latinx university faculty who facilitated Cuentos para la Familia, a bilingual family literacy program at a public library in the U.S. Southeast, discuss the significance of la literatura in Latinx communities. They contribute to the body of research about library-based programs for multilingual families by examining the ways that within a familial community context for learning, la literatura provides a catalyst for a heterogeneous group of immigrant Latinx families to (a) embrace and enact a sense of transnational identity and belonging within the public space of the library, and (b) mobilize their linguistic and sociocultural repertoires of practice. Data sources for the study include audio and video recordings of 25 family literacy sessions (approximately 90-minutes each) and artifacts created by children and parents, including oral and written responses to works of culturally relevant Latinx children’s literature and transcripts from focus group interviews with participating parents and caregivers.

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Refbacks
There are currently no refbacks.

LatinX Literature, Aesthetics, Practices: Scholars from across the nation distill the LatinX present, sharing their perspectives on the LatinX category as well as LatinX knowledge and cultural production. This conversation builds on the participants' contributions to two recent publications exploring LatinX cultural and intellectual thought: the special issues of English Language Notes (ELN) on “LatinX in Hemispheric Context” and Cultural Dynamics on “Theorizing LatinX.” Presenters include (please see attached poster): Rodrigo Lazo, Professor of English, Director of Humanities Core Program, Th El Espace is a column dedicated to news and culture relevant to Latinx communities. Expect politics, arts, analysis, personal essays and more. ¿Lo mejor? It’ll be in Spanish and English, so you can forward it to your tía, your primo Lalo or anyone else (read: everyone). I didn’t have papers for most of my life, so my Latin America — even the Dominican Republic, where I was born — was shaped by books and stories. The magical realist images in “One Hundred Years of Solitude,” by Gabriel García Marquéz, “Like Water For Chocolate,” by Laura Esquivel, and “The House of Spirits,” by Isabel Allende h